

Pour Hélène Escriva et l'ensemble Octotrip

# Invocation démoniaque

G. Philippot

Réduction pour Euphonium et Piano

Durée : 15 minutes environ

**Andante pesante** (♩ = 72)

Euphonium (En UT)

Piano

*f* *sostenuto, cantabile e espressivo*

*f marcato*

*sfp*

*f*

*mf*

*rit.*

*rit.*

**Choral, Largo** ♩ = 56

*pp* *mais sonore*

*p*

*pp*

*mf*

*pp*

*acc.*

*pesante*

*rit.*

*f*

*sf*

*bien en dehors*

The score is divided into four systems. The first system shows the Euphonium and Piano parts for the 'Andante pesante' section, starting with a tempo of 72 quarter notes per minute. The Euphonium part begins with a rest, followed by a melodic line marked *f sostenuto, cantabile e espressivo* with a *rit.* marking. The Piano part starts with *f marcato* and includes dynamic markings *sfp*, *f*, and *mf*. The second system, starting at measure 5, is the 'Choral, Largo' section at 56 quarter notes per minute, marked *pp* *mais sonore* and *p*. The third system, starting at measure 12, continues the 'Choral, Largo' section with dynamics *pp*, *mf*, and *pp*, and an *acc.* marking. The fourth system, starting at measure 18, features a *pesante* tempo and dynamics *f* and *sf*, with the instruction *bien en dehors*.